Layers of Vision is an art exhibition that explores the experiences and perspectives of blind and partially sighted (BPS) artists living in a world made for sighted people. In meaningfully co-created and joyful ways, Layers of Vision raises attention to, and challenges, the barriers that people who are blind or have sight loss are facing in everyday life. It does so by exhibiting ten artworks that celebrate and creatively explore accessibility. Each artwork, in its own way, appreciates different forms of vision and features multisensory elements to foster engagement and stimulate discussions. Each questions common views and practices around access and disability inclusion in the arts and beyond.

The exhibition displays commissioned works by Aaron McPeake, Alice Christina-Corrigan, Bianca Raffaella, Clarke Reynolds, David Johnson, Fae Kilburn, Mickel aka Ebony Rose Dark, Natalie Doig, Sally Booth, and Zoe Partington.

To experience Layers of Vision, you can Feel, Follow, and Find your journey through exhibition space.

1. Feel the 3D map that is mounted to the introduction wall in the gallery to experience a snapshot of the gallery space and exhibition layout. A digital version of this map can also be found on the website.
2. Follow, in an anticlockwise direction, our wayfinding tactile guiding system on the floor to experience the artworks.
3. Find a station that holds information on the artwork right before you reach each artwork. Each station holds information in the following formats: printed text, large text, braille, and audio descriptions.

Each station is designed in the same way and you can imagine it like a chair. Attached to the right-hand side of each station, you will find the large print board ready to be picked up. Attached to the left-hand side of each station, you will find a headset with the artworks’ audio description, including an artist’s commentary, running in a loop. Flat, in the middle of each station and where you would sit on a real chair, you will find information about the artwork in braille. At the back of the station and where the backrest would be on a chair, you will find printed information and a QR code, which will lead you to each artwork’s digital presence. You can use the QR code to get to, and listen to, the audio description via your phone.

Layers of Vision is devised by Dr Katharina C. Husemann (King’s Business School), Dr Anica Zeyen (Royal Holloway, University of London) and Dr Leighanne Higgins (Lancaster University Management School). It is based on their ongoing research in which they explore how museums in the UK make their art collections accessible to blind and partially sighted visitors. Layers of Vision is presented by King’s Business School with funding from its Innovation Fund. The exhibition is supported and produced by King’s Culture and the project website by King’s Digital Lab.

*Layers of Vision* would not have been possible without the following partners and persons:

Thank you

To Shape Arts and Zoe Partington for Curational Support and Access Advice

To Praline for design and graphics

To Praline and King’s Digital Lab for website design and implementation

To MER services and The Whitewall Company for build and production

And To Sam Beer Sound for Audio